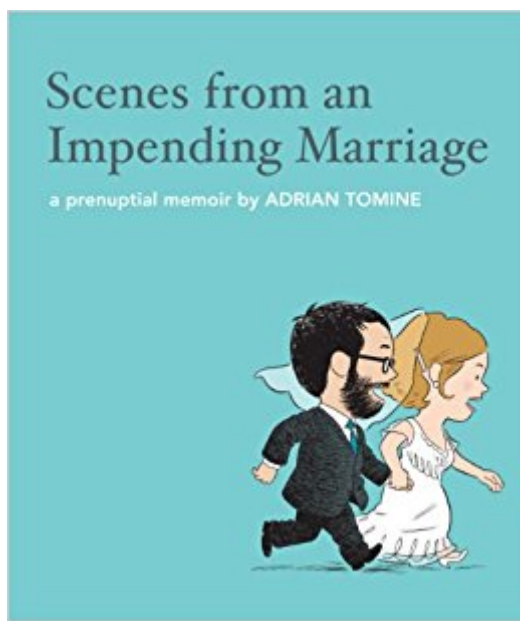


The book was found

Scenes From An Impending Marriage



Synopsis

MAKING LIGHT OF NUPTIAL NARCISSMAt the behest of his soon-to-be wife, Adrian Tomine set out to create a wedding favor for their guests that would be funnier and more personal than the typical chocolate bars and picture frames. What started out as a simple illustrated card soon grew into a full-fledged comic book: a collection of short strips chronicling the often absurd process of getting married. A loose, cartoony departure from Tomine's previous work, *Scenes from an Impending Marriage* is a sweet-natured, laugh out-loud skewering of the modern marriage process, including hiring a DJ, location scouting, trips to the salon, suit fittings, dance lessons, registering for gifts, and managing familial demands. The most personal and autobiographical work of Tomine's career, *Scenes from an Impending Marriage* is a charming, delightful token of love.

Book Information

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Customer Reviews

The sweet scenes in this little book are a contrast to the sometimes jaded tone of Tomine's work in the great *Optic Nerve* series and his previous books, *Summer Blonde*, *Shortcomings*, and *Sleepwalk*. Many have suspected an autobiographical subtext in those previous works, but this intimate tome is billed as the artist's "first nonfiction book." As such, it casts a gentle light on Tomine's nuptials and relationship with Sarah. The two are pictured discussing the guest list, DJ, seating arrangements—•in short, all the nightmarish details of wedding planning—•and throughout we see their personalities emerge. Adrian starts out insisting he doesn't really want to invite most of his friends, but then gets obsessed over every detail of the invitation's design.

Meanwhile, Sarah navigates caterers, florists, and gift registries, fielding Adrian's oddball requests at every turn. We watch as the two get sucked into the vortex of wedding consumerism in spite of themselves. It's a familiar scene, but a sweet one, and the ending is as tender and satisfying as a wedding day should be. A lovely personal book from a great comics creator, and it's sure to end up getting unwrapped at many an engagement party. (Mar.) (c) Copyright PWxyz, LLC. All rights reserved.

Adrian Tomine is the author of *Shortcomings*, *Summer Blonde*, *Sleepwalk*, and *32 Stories*. He is a *New Yorker* contributor and lives in Brooklyn with his wife and daughter.

As a long time fan of Adrian Tomine since his early *Optic Nerve* days *Scenes* is a welcome departure from the all too heavy/ human tales he crafted of loss, woe and self-doubt. *Scenes* is also much more personal chronicling the days before the author's marriage . . . hence the title. Tomine has also taken a less realistic/ more cartoony style that usual and it is used to great effect. I like this lighter Tomine. After all that dreary realness it's nice to see there are smiles and happiness buried within.

I'm a big fan of Tomine's other work, especially *Summer Blonde*. While this doesn't always rise to the same level of emotional depth, it was a quick, fun read that my fiancée and I both enjoyed.

I've loved Tomine for years. This collection perfectly translates those little hiccups, perfect moments, & frustrations that come with organizing a BIG DAY.

A short little comic on the trials of organizing a wedding. Might make a good gift to toss in with a wedding present. I guess I was hoping for a little more depth. Joe Matt, it ain't.

Highly recommend for those planning a wedding, or have planned a wedding, or thinking about planning a wedding.... Funny, insightful and touching.

My fiancée and I are planning our wedding, and this was a perfect little satire of our planning process. Recommended to those getting married and for those that consider themselves above all the nonsense surrounding the modern American wedding.

This short comic book is made up of brief comic strips Adrian Tomine wrote/drew about his upcoming marriage to his wife Sarah. They take in things like planning for a wedding DJ, sorting out the wedding invites, worrying about what to wear, etc. In short the banal details of planning for such an event. I love Tomine's work usually but this book (originally done as a party favour for the wedding guests) isn't as interesting as he and his nearest and dearest would like you to think. It's the usual stuff people who are planning a wedding go through and nothing more. The book is also a really small hardback with about 48 pages. Cute and dinky, it's a great little gift if you were going to Tomine's wedding but as a comic book it's ordinary and unimpressive compared to his usual work.

I have read ALL of Adrian Tomine's graphic novels. I borrowed this one to add to my collection yet I had NO IDEA that it would be so personal. And I LOVED IT. Adrian is funny, sincere, sweet, and honest. You can see not only the turmoil that planning a wedding puts a couple through but also his response and his fiancée's response. I was literally LAUGHING OUT LOUD through half of it. That was GREAT bc most of Adrian's stuff is serious, or only slightly funny in a dark sort of way, like "for better or for worse". This was such a nice change! It is short so I can say I'm looking forward to MORE Adrian Tomine stuff.

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